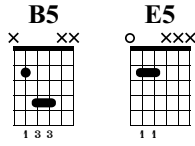


No Name No Name

Words & Music by Miguel Vesco



Standard tuning
♩ = 140

Intro

1 P H P H P H P H P H P H P H P H P

TAB: 0 | 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0)

3 P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P

TAB: 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) | 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0)

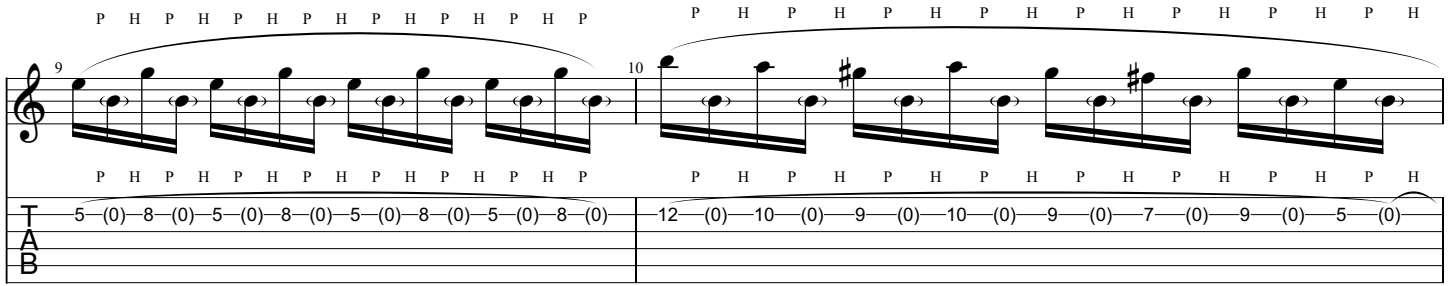
5 P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P

TAB: 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) | 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0)

7 P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P

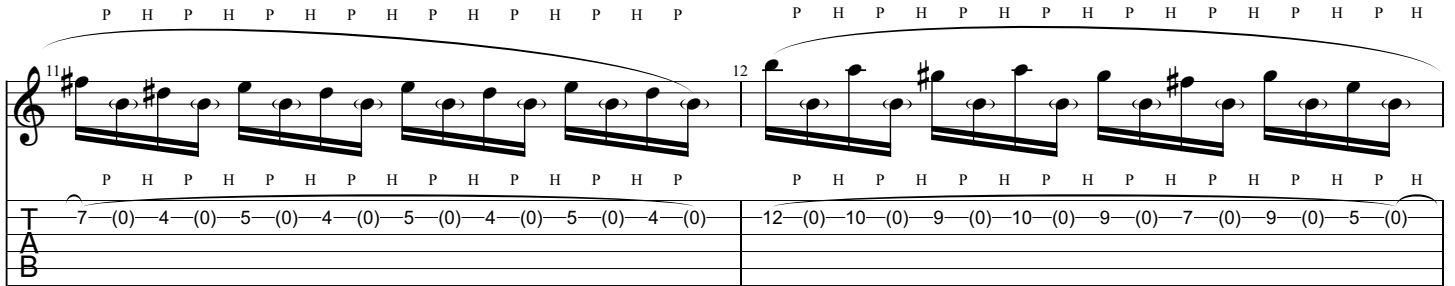
TAB: 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) 4 (0) 7 (0) | 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0) 5 (0) 8 (0)

P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



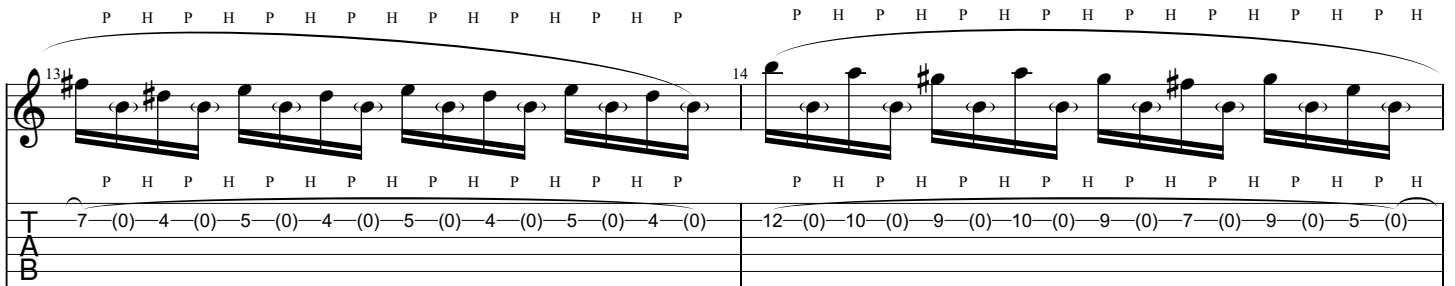
T
A
B

P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



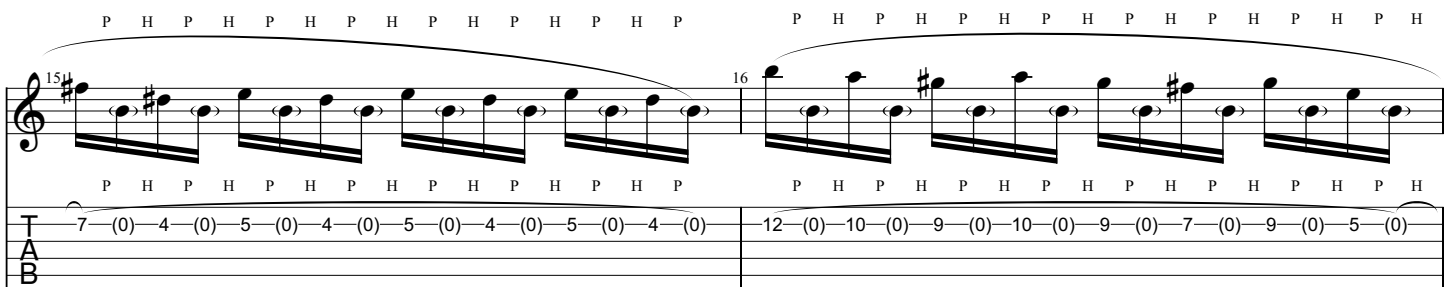
T
A
B

P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



T
A
B

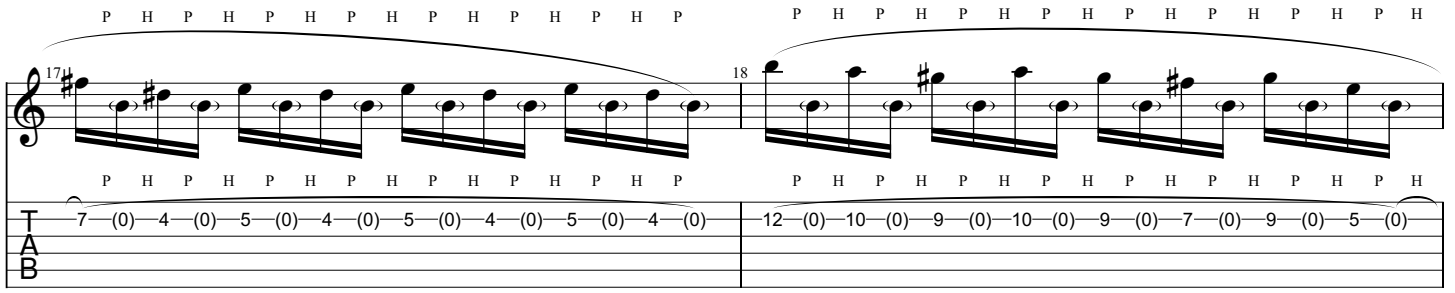
P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



T
A
B

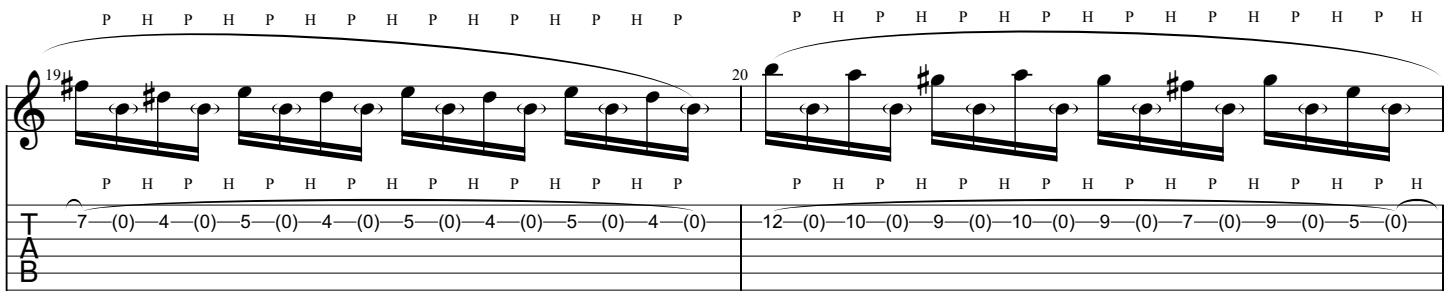
Drums come in here

P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



T
A
B

P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H



T
A
B

Bass comes in here

P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H

TAB

P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H

TAB

P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H

TAB

P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H

TAB

Malcolm comes in here

P H P H P H P H P H P H P H P H P P H P H P H P H P H P H P H P H P H

TAB

P H P H P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

Verse

Vocals comes in here

P H P H P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H P H


TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P H P H P H P H

P H P H P H P H P H P H P H P H P H P H P H

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)


R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 41 and 42, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with ties. The notes are grouped into pairs across the two measures.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

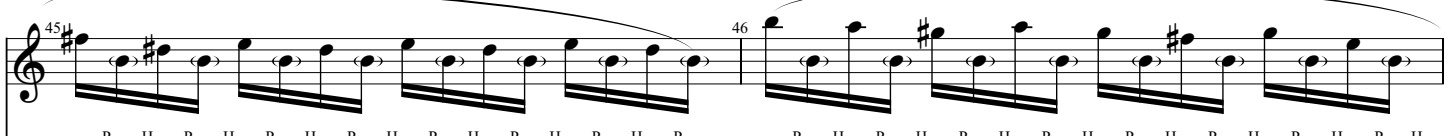
R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 43 and 44, continuing the eighth-note pattern with ties from the previous system.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)


R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 45 and 46, continuing the eighth-note pattern with ties.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

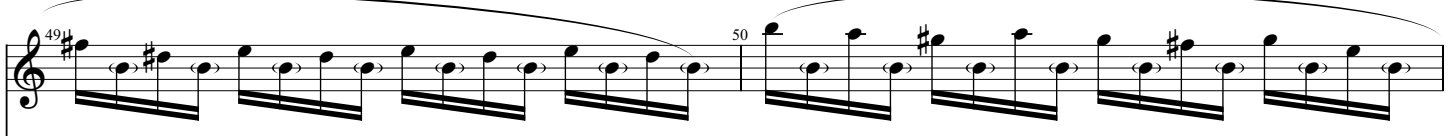
R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 47 and 48, continuing the eighth-note pattern with ties.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

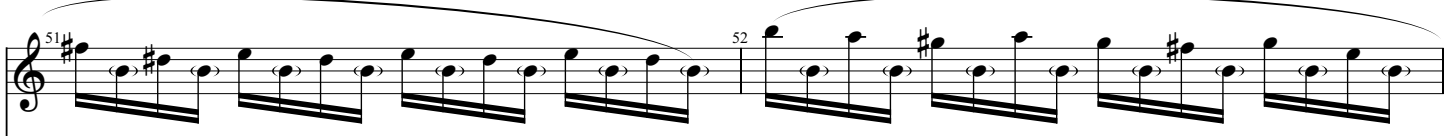
R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 49 and 50, continuing the eighth-note pattern with ties.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

R H P H P H P H P H P H P H P H P R H P H P H P H P H P H P H P H P H P H



Musical notation for measures 51 and 52, continuing the eighth-note pattern with ties.

TAB 7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) | 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

P H P H P H P H P H P H P H P

53 54 55

TAB

7	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)

56 57 58 59

TAB

2	4	2	2	2	4	2	2	2	2	2	2	2	2	2	2
2	4	2	2	2	4	2	2	2	2	2	2	2	2	2	2
0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0

60 61 62 63 64 65 66

TAB

2	4	2	2	2	2	4	(4)	(4)
2	4	2	2	2	2	4	(4)	(4)
0	2	0	0	0	0	2	(2)	(2)

P H P H P H P H P H P H P H P H P H

67 68

TAB

(4)	12	(0)	10	(0)	9	(0)	10	(0)	9	(0)	7	(0)	9	(0)	5	(0)
(4)																
(2)																

P H P H P H P H P H P H P H P H P H P H P H P H

69 70

TAB

7	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)	12	(0)	10	(0)	9	(0)	10	(0)	9	(0)	7	(0)	9	(0)	5	(0)

P H P H P H P H P H P H P H P H P H P H P H

71 72

TAB

7	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)	5	(0)	4	(0)	12	(0)	10	(0)	9	(0)	10	(0)	9	(0)	7	(0)	9	(0)	5	(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0)

P H P H P H P H P H P H P H P H P H P H P H P H

T
A
B

7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0) | 4 2 2 2 | 2 2 | 4 2 2 2 | 4 2 2 2

2 0 0 0 | 0 0 | 2 0 2 0 | 2 0 2 0

Chorus

Musical notation for measures 87-93. Treble clef, G major. Fingerings: 2, 4, 2, 2, 2, 2, 0, 0, 2, 4, 2, 2, 2, 2, 0, 0, 2, 2, 2, 0, 0, 2, 2, 0, 0.

Musical notation for measures 94-99. Treble clef, G major. Fingerings: 4, 2, 2, 2, 0, 2, 2, 0, 2, 4, 2, 2, 2, 0, 2, 4, 2, 2, 2, 0, 2, 4, 2, 2, 2, 0, 2, 2, 0, 0.

P H P

Musical notation for measures 100-101. Treble clef, G major. Fingerings: 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0) | 7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0).

P H P

Musical notation for measures 102-103. Treble clef, G major. Fingerings: 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0) | 7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0).

P H P

Musical notation for measures 104-105. Treble clef, G major. Fingerings: 12-(0)-10-(0)-9-(0)-10-(0)-9-(0)-7-(0)-9-(0)-5-(0) | 7-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0)-5-(0)-4-(0).

Solo

106 107

Guitar Fret Noise Pick Scratch

sl.

T
A
B

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 2 3
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 2 3
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0 2 3

Distortion Guitar

108 109 110

sl.

T
A
B

9 9 9 7 9 (9) 9 7 6 7 9 9 7 7 10 7 9 7 9 (9) 7 7 9 7

111 112 113

full *full* *1/2* *full*

T
A
B

7 9 X 9 (9) 9 7 9 11 9 7 11 9 7 9 7 9 7 9 7 9 4 X

114 115 116

full *full* *P* *full* *full* *P*

T
A
B

(17) 17 14 17 17 15 17 17 17 14 17 14 17 15 16 17 16 17 15 (15) (0) 4 4 2 2 2 0 (9) (7) (9)

This part is played, just listen very carefully

117 118

full *full* *P*

T
A
B

(7) (9) (7) (9) (9) (9) (9) (7) (9) 4 4 2 2 2 0 (9) (7) (9)

119 120

full full P

TAB (7) (9) (7) (9) (9) (9) (7) (9) | 4 2 (7) (9)
4 2 (9) (9)
2 0

121 122

full full P

TAB (7) (9) (7) (9) (9) (9) (7) (9) | 4 2 (7) (9)
4 2 (9) (9)
2 0

Chorus

123 124 125 126 127

full full P H H

TAB (7) (9) (7) (9) (9) (9) (7) (9) | 4 2 2 2 2 2
4 2 4 2 4 2 0 2 0 2 0 2
2 0 0 2 0 2 0 0 0 0 0 0

128 129 130 131 132

H H H H full

TAB 4 2 2 2 4 2 2 2 4 2 9
4 2 4 2 4 2 0 2 4 2 9
2 0 0 2 2 0 0 2 2 0 0

133 134 135 136 137

B5 E5 B5 E5

full full full full full P

TAB 9 9 9 7 9 9 9 7 9 | 9 2 2 (2) 4 2 (2)
9 9 9 7 9 9 9 7 9 | 9 2 2 (2) 4 2 (2)
2 4 0 (0) 2 4 0 (0)

Outro

Musical notation for measures 138-143. Chords: B5, E5, B5, E5. Measure numbers: 138, 139, 140, 141, 142, 143. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers.

Musical notation for measures 144-146. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and slurs. Annotations include 'full' and 'sl.'.

Musical notation for measures 147-149. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and slurs. Annotations include 'full' and 'sl.'.

Musical notation for measures 150-151. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and slurs. Annotations include 'full' and 'sl.'.

Musical notation for measures 152-153. Includes a treble clef staff with notes and a guitar tablature staff with fret numbers and slurs. Annotations include 'P' and 'full'.

154

full full full full full full

22 22 19 22 19 22 22 19 22 22 19 22 19 21 21 19 21

$\text{♩} = 140$ *rall*

157

full full

19 21 22 22 21 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

sl. P H P H P H P H P H P H P H P H P H P H

rall

159

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 12 (0) 10 (0) 9 (0) 10 (0) 9 (0) 7 (0) 9 (0) 5 (0)

rall

161

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

7 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 5 (0) 4 (0) 0

$\text{♩} = 100$